



**SELECTED ABSTRACTS**  
**1<sup>ST</sup> ICHASS 2023**  
**FACULTY OF HUMANITIES, UNIVERSITAS ANDALAS**

"The Role of Humanities in Strengthening National Identity"

**SUBJECT AREA: LINGUISTICS**

| No | Submitter                                    | Affiliation   | Title of Paper  |
|----|--|---|---|
| 1  | Prof. Dr. I Dewa Putu Wijana, S.U., M.A.     | Universitas Gadjah Mada, Yogyakarta, Indonesia        | Paradigm of <i>Ajar</i> Base in Indonesia   |
| 2  | Dr. Afi Fadlilah, S.S., M.Hum.               | Universitas Pendidikan Indonesia, Bandung, Indonesia  | Communication Language of Political Figures on Social Media as Group Identity: A Sociolinguistic Study                      |
| 3  | Adolfina Krisifu, M. Ed.                     | Universitas Sebelas Maret, Surakarta, Indonesia       | Cultural Context Adaptation in Translating Children's Rhyme Bible Storybook from English into Indonesian                    |
| 4  | Dr. Chusni Hadiati, M.Hum.                   | Universitas Jenderal Soedirman, Purwokerto, Indonesia | Analysis of Speech Acts in the Closing Speech of the G20 Summit by President Joko Widodo We Must End The War                |
| 5  | Dra. Efri Yades, M. Hum.                     | Universitas Andalas, Padang, Indonesia                | Analisis Frase Bahasa Indonesia Berdasarkan Kategori Kata yang Menjadi Unsur Inti   |
| 6  | Dr. Dra. Mahriyuni, M.Hum.                   | Universitas Sumatera Utara, Medan, Indonesia          | The Analysis of Qualifying Adjective Comparison English and French in Romance Literary                                      |
| 7  | Leni syafyaha, S.S., M.Hum.                  | Universitas Andalas, Padang, Indonesia                | Meaning and Aspects of Post-Therapy ODGJ Verbal Language Umbiyah Case   |
| 8  | Irsyad Shabri, S. Hum., M. Hum., C. TM       | Universitas Dharma Andalas, Padang, Indonesia         | Unlocking the Deeper Significance of Prophet Dialogues Between Father and Son in Al-Quran: A Pragmatic Implicature Analysis |
| 9  | Prof. Dr. Ketut Artawa, M.A.                 | Universitas Udayana, Denpasar, Bali                   | Contestation of Languages on Button-Up Out-Door Signs in Ubud Public Space  |
| 10 | Sahiruddin, S.S., MA., Ph.D                  | Universitas Brawijaya, Malang, Indonesia              | Teacher's Perspective on Critical Thinking Development in English Classroom: Challenges and Ways Forward                    |
| 11 | Naniana N. Benu, S.Pd., M.Hum.               | Universitas Kristen Artha Wacana, Kupang, Indonesia   | The Linguistic Landscape of Kupang City: The Perception of The Citizen  |
| 12 | I Gusti Ngurah Mayun Susandhika, S.S, M.Hum. | Universitas Udayana, Denpasar, Bali                   | Metafora dalam Lirik Lagu Album Eclat Story: Kajian Stilistik   |
| 13 | Dr. Ketut Widya Purnawati, S.S., M.Hum.      | Universitas Udayana, Denpasar, Bali                   | The Comparative Study on -Kan And -(Sa)Se As The Causative Suffix in Indonesian and Japanese Language                       |





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| 14 | Wulan Fauzanna SS, M.EIL.     | Universitas Andalas, Padang, Indonesia                                  | Enhancing Abstract Writing in English as Medium of Instruction (EMI) Program Through Metadiscourse Strategies   |
| 15 | Tobias Gunas, S.S., M.Pd.     | Universitas Katolik Indonesia Santu Paulus Ruteng, Manggarai, Indonesia | Greetings and Small Talks: Phatic Politeness in Efl Teacher's Utterances in Senior High Schools   |
| 16 | Yevis Haritsyah, S.Hum.       | Universitas Andalas, Padang, Indonesia                                  | The Analysis of Mood Structures in Local and International News: A Systemic Functional Linguistic Approach  |
| 17 | Fachri Bintang Farhan, S.Hum. | Universitas Andalas, Padang, Indonesia                                  | The Usage of Persuasive Language Style in Indonesian Political Billboard: Linguistic Landscape and Pragmatic Analysis   |
| 18 | Siti Fitriah, S.S., M.A.      | Universitas Jambi, Indonesia  | The Analysis of Morphology, Meaning and Function of Jambi Malay Traditional Seloko: Ethnolinguistic studies   |
| 19 | Dr. Drs. Ade Kusmana, M.Hum.  | Universitas Jambi, Indonesia  | Development of Teaching Materials of Psycholinguistic for Indonesian Literature and Language Education Students of Faculty of Teacher Training and Education, Universitas Jambi |
| 20 | Vella Helnisza                | Universitas Andalas, Padang, Indonesia                                  | Ketidaksantunan Berbahasa dalam Webtoon The Secret of Angel (True Beauty): Kajian Psikopragmatik  |
| 21 | Feny Yunita.,S.Pd.            | Universitas Andalas, Padang, Indonesia                                  | Philosophical Study of the Novel "Memeluk Luka" from Syafri Maiboy  |
| 22 | Anggi Triandana, S.Pd., M.A.  | Universitas Jambi, Indonesia  | The Morphophonemic Process of an Isolect of Jambi-Malay Language In Danau Teluk District  |
| 23 | Adrianis, M.A.                | Universitas Andalas, Padang, Indonesia                                  | Suffixes of Negation Markers on Japanese Verbs in Minna No Nihongo Book I And II  |
| 24 | Ayendi, M.Pd., M.Hum.         | Universitas Andalas, Padang, Indonesia                                  | Hedging used in International journal articles of Linguistics and Literary Studies  |
| 25 | Yolanda Z Putri, S.Pd.        | Universitas Andalas, Padang, Indonesia                                  | The Locality in Novel Segala Yang Diisap Langit By Pinto Anugrah (An Antropolinguistic Approach)  |
| 26 | Rita Novita, M.Hum.           | Badan Riset dan Inovasi Nasional, Indonesia                             | Penelusuran Keberhasilan Program Trasmigrasi di Kepulauan Mentawai melalui Topinim Wilayah Administratif  |
| 27 | Prof. Dr. Oktavianus, M.Hum.  | Universitas Andalas, Padang, Indonesia                                  | Reforming People's Attitude and Behavior through Written Languages at Public Spaces   |
| 28 | Laily Martin, M.Hum.          | Universitas Andalas, Padang, Indonesia                                  | Linguistic Complexity of Indonesian Scholars' Publications: Measuring the Complexity with Automatic Tools   |
| 29 | Ilham Maizal,S.S.             | Universitas Andalas, Padang, Indonesia                                  | Teknik Penerjemahan Indonesia-Inggris Novel di Bawah Lindungan Ka'bah   |
| 30 | Yenny Karlina, M.Pd.          | Badan Riset dan Inovasi Nasional, Indonesia                             | Savory Critique: Unveiling the Satirical Tropes of Indonesian Netizens on A Food Vlogger's YouTube Channel  |
| 31 | Prof. Dr. Nadra, M.S.         | Universitas Andalas, Padang, Indonesia                                  | Assimilation of the Batak Angkola Language  |



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| 33 | Joice Yulinda Luke, S.Pd., M.Hum.     | Universitas Sebelas Maret, Surakarta, Indonesia | Transposition Types and Quality in English – Indonesian Translation: A Case in 'The World Heritage UNESCO' Published Translation in Local Online Newspaper                            |
| 34 | Maharaniguna Yusda, S.S.              | Universitas Andalas, Padang, Indonesia          | Thematic Structure in the Expressions of Natural Disaster Survivors in Online Journalistic Texts  |
| 35 | Rima Kurniati, S.Hum.                 | Universitas Andalas, Padang, Indonesia          | Ideologi pada Surat Perjanjian Perusahaan Media yang Tidak Sesuai dengan UU Ketenagakerjaan (Analisis Transifitas)  |
| 36 | Mita Handayani, S.Hum.                | Universitas Andalas, Padang, Indonesia          | Analysis of Language Politeness in the Environment of The Directorate of Partnership and Innovation of Andalas University (UNAND): Language Politeness Strategy of Brown and Levinson |
| 37 | Dr. Ike Revita, M.Hum.                | Universitas Andalas, Padang, Indonesia          | 'I am proud to be a Mentawai': Unveiling the Oral Traditions and Culture of the Mentawai Community in Matotonan   |
| 38 | Rina Marnita AS                       | Universitas Andalas, Padang, Indonesia          | Directive Speech Acts in Parent-Child Communication at Home: A Gender Perspective   |
| 40 | Erlina Zulkifli Mahmud, M.Hum.        | Universitas Padjadjaran, Bandung, Indonesia     | Syntactic Strategies in the Translation of Sundanese Folklore into English  |
| 41 | Drs. Zulfakhri Dt. Majo Datuk, M.Hum. | Universitas Andalas, Padang, Indonesia          | Error in Assimilation Process in the Efl Students' Pronunciation at a Senior High School  |
| 42 | Dr. Muhardis, S.S., M.Hum.            | Badan Riset dan Inovasi Nasional, Indonesia     | Fear of Missing Out (FOMO) in Indonesian Advertisements on Facebook Ads Library   |
| 43 | Joice Yulinda Luke, S.Pd., M.Hum.     | Universitas Sebelas Maret, Surakarta, Indonesia | Transposition Types of Nature and Quality in English – Indonesian Translation: A Case in 'The World Heritage UNESCO' Published Translation in Local Online Newspaper                  |
| 44 | Tatang Suparman                       | Universitas Padjadjaran, Bandung, Indonesia     | Enrichment of Indonesian Vocabulary Through Metaphorical Analogies  |
| 45 | Maharaniguna Yusda, S.S.              | Universitas Andalas, Padang, Indonesia          | Thematic Structure in the Expressions of Natural Disaster's Survivors in Online Journalistic Texts  |
| 46 | Dr. Lindawati, M. Hum.                | Universitas Andalas, Padang, Indonesia          | Auxiliary Verbs in Minangkabau Language   |
| 47 | Syamsurizal, S.S., M.Pd.              | Badan Riset dan Inovasi Nasional, Indonesia     | Minangkabau Local Wisdom in Naming and Meaning the Sound of Chicken Kukuak Balenggek  |
| 48 | Dr. Diah Noverita, S.S., M.Hum.       | Universitas Andalas, Padang, Indonesia          | Interpretation of Minangkabau Proverbs in Sketch Design and Motifs  |
| 49 | Siti Fitriah, S.S., M.A.              | Universitas Jambi, Indonesia                    | The Discourse Movement Analysis of Hashtags Supporting the Legalization of Same-Sex Marriage  |
| 50 | Salima Ananda Putri                   | Universitas Andalas, Padang, Indonesia          | An Analysis of Personal References in the English Novel The Song of Achilles and its  |



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|    |                                   | Indonesian Translation                                    |  |
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| 51 | Dra. Lucy Suraiya, M.A.           | Universitas Andalas,<br>Padang, Indonesia                 | Exploring Authorial Stance of Indonesian<br>Scholars in Academic Discourse: A Study of<br>Engagement Resources |
| 52 | Dr. Aslinda, M.Hum.               | Universitas Andalas,<br>Padang, Indonesia                 | Kesantunan Tindak Tutur Direktif dalam<br>Pelayanan Kesehatan Masyarakat di Rumah<br>Sakit di Kota Padang      |
| 53 | Lady Diana Yusri, S.S.,<br>M.Hum. | Universitas Andalas,<br>Padang, Indonesia                 | The Use of Gairaigo Adjectives in Japanese<br>Online Media   |
| 54 | Radhia Elita, S.S., M.A.          | Universitas Andalas,<br>Padang, Indonesia                 | A Culture of Tolerance in Negative Expressive<br>Speech Act of Japanese Men and Women                          |
| 55 | Shilva Lioni, M.Hum.              | Universitas Andalas,<br>Padang, Indonesia                 | Analysis of Multimodality Appeared in Billboard<br>Political Campaign of West Sumatera Province                |
| 56 | Irmala Sukendra                   | Universitas Islam<br>Syekh Yusuf,<br>Tangerang, Indonesia | An Analysis of Directives Illocutionary in the<br>Movie Purple Hearts  |

**SUBJECT AREA: LITERATURE**

| No | Submitter                                  | Affiliation   | Title of Paper  |
|----|--|---|---|
| 57 | Daniel Hariman Jacob, S.S.,<br>M.Hum.      | Universitas Indonesia,<br>Depok, Indonesia                    | Syair Nyanyian Pohon Lontar: Tradisi Menyadap<br>Nira Lontar di Sabu Rajua, NTT   |
| 58 | Fikri Surya Pratama, M.<br>Hum.            | Universitas Islam<br>Negeri Imam Bonjol,<br>Padang, Indonesia | Character Education Values in Tambo Undang-<br>Undang Minangkabau Surau Parak Laweh<br>Pariangan in Strengthening National Identity                       |
| 59 | Syekhfani Alif Akbar,<br>M.Hum.            | Universitas Trunojoyo,<br>Bangkalan, Indonesia                | Philosophical Meaning of Syaikhona Kholil's<br>Tomb in Developing Character and Ethics of<br>Madurese Local Wisdom  |
| 60 | Silvia Damayanti, S.S.,<br>M.Hum.          | Universitas Udayana,<br>Denpasar, Bali                        | Disaster Earthquake Response Ideology for<br>Early Childhood in Picture Story Books   |
| 61 | Pande Putu Abdi Jaya<br>Prawira, S.S.      | Universitas Udayana,<br>Denpasar, Bali                        | Cultural Meaning of "Pamor Keris" in Lontar<br>Pakem Keris : A Literary Anthropology Study  |
| 62 | Dr. Ida Farida Sachmadi, M.<br>Hum.        | Universitas<br>Padjadjaran, Bandung,<br>Indonesia             | The Representation of the Capital in Arswendo's<br>Young Adult Series Keluarga Cemara   |
| 63 | Dr. Drs. Khairil Anwar, M.Si.              | Universitas Andalas,<br>Padang, Indonesia                     | The Breakdown of Traditional Tyranny, the Case<br>of Kaba Minangkabau   |
| 64 | Andina Meutia Hawa,<br>M.Hum.              | Universitas Andalas,<br>Padang, Indonesia                     | Comparison of Intrinsic Elements of Indonesian<br>and German Children's Literature to Enrich<br>Character Education for Indonesian Children               |
| 65 | Chintya Dewi, S.Hum.                       | Universitas Andalas,<br>Padang, Indonesia                     | Coca Cola, Costa Book Award, and Sally<br>Rooney: Questioning the Authenticity of Literary<br>Prize   |
| 66 | Dr. Mochamad Irfan<br>Hidayatullah, M.Hum. | Universitas<br>Padjadjaran, Bandung,<br>Indonesia             | 98 Reforms as the Center of the Story in the<br>Novel Rencana Besar (2013) by Tsugaeda and<br>in the Movie Series Rencana Besar (2023) by<br>Danial Rifki |
| 67 | Gindho Rizano, S.S., M.Hum                 | Universitas Andalas,  | Self Preservation and Self Governance of Youth:   |



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|    |                                   | Padang, Indonesia                            | A Literary Darwinian Perspective of Ever After High: The Storybook of Legends Series by Shannon Hale  |
| 68 | Titiek Prihatiningsih, S.S.       | Universitas Andalas, Padang, Indonesia       | Finding Home through Sisterhood in Abi Dare's The Girl with the Louding Voice   |
| 69 | Layzi Sw Azzahra, S.S.            | Universitas Andalas, Padang, Indonesia       | Plagiasi dalam Sastra Indonesia: Sebuah Pembacaan Sejarah Sastra  |
| 70 | Marliza Yeni, S.S., M.A.          | Universitas Andalas, Padang, Indonesia       | The Effect of Traumatic Event in the Shaping of the Main Character's Identity in The Perks of Being Wallflower by Stephen Chbosky             |
| 71 | Marliza Yeni, S.S., M.A.          | Universitas Andalas, Padang, Indonesia       | The Influence of PTSD on the Main Character's Personality in Paula Stokes' Novel Girl Against the Universe                                    |
| 72 | Dr. Jultje Rattu, S. S., M. Mktg. | Universitas Sam Ratulangi, Manado, Indonesia | The Role of Language and Literature in Tatambaken Oral Tradition in Strengthening National Identity   |
| 73 | Silvia Damayanti, S.S., M.Hum.    | Universitas Udayana, Denpasar, Bali          | Disaster Earthquake Response Ideology for Early Childhood in Picture Story Books  |
| 74 | Dyani Prades Pratiwi, S.Pd., M.A. | Universitas Andalas, Padang, Indonesia       | Liminality, Hybridity, and Third Space Characters of Salman Rushdie's In the South  |
| 75 | Dr. Maizufri, M.S.                | Universitas Andalas, Padang, Indonesia       | Do the Dime Novels Rubbish? the Intertextuality Studies on Motinggo Busye's Works   |
| 76 | Dra. Eva Najma, M.Hum.            | Universitas Andalas, Padang, Indonesia       | The Harmonious Life between the Cherokee and Nature in Forrest Carter's The Education of Little Tree  |
| 77 | Ulil Amri, S.S., M.Hum.           | Universitas Jambi, Indonesia                 | Jambi Malay Oral Folklore: Study of Structure and Function  |
| 78 | Anggi Triandana                   | Universitas Jambi, Indonesia                 | Deviative Aspects in Contemporary Poetry by Ibrahim Sattah  |
| 79 | Rika Handayani, S.S., M.APDD.     | Universitas Andalas, Padang, Indonesia       | Do I Also Have Voice?: A Reader Response Analysis on Woman under Patriarchy in the Short Stories bta Rahmi Novaliza et al. and Qaisra Shahraz |

**SUBJECT AREA: HISTORY**

| No | Submitter                               | Affiliation                            | Title of Paper  |
|----|---|--|---|
| 80 | Anak Agung Inten Asmariati.,S.S., M.Si. | Universitas Udayana, Denpasar, Bali    | Ragam Model Patung Garuda dalam karya Made Ada sebagai Bentuk Eksistensi Seni Patung Garuda di Era Globalisasi  |
| 81 | Dr. Mhd. Nur, M.S.                      | Universitas Andalas, Padang, Indonesia | The Impact of Revitalization and Protection of the Material Cultural Heritage of Muara Takus Temple on the Economic Growth of the Muara Takus Village Community in Sumatra, Indonesia |
| 82 | Ahmad Muhajir, M.Hum.                   | Universitas Andalas, Padang, Indonesia | Pioneering Modern Education in Aceh: The Historical Portrait of Indigenous Teachers' Struggle in Oetoesan Goeroe Newspaper (1926-1930)  |
| 83 | Ego Vinda A.P.Y. Arianto,               | Universitas Andalas,                   | Surviving the Depression: Nederlandsch-   |



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|    | S.Pd.                           | Padang, Indonesia                                  | Indische Portland Cement Maatschappij in Indonesia During the 1930s  |
| 84 | Dr. Meri Erawati, SS, M.Hum.    | Universitas PGRI Sumatera Barat, Padang, Indonesia | Women in the Indonesian Film Industry in Two Periods (Colonial and New Order)  |
| 85 | Irwan Aditama, S.Hum.           | Universitas Andalas, Padang, Indonesia             | Asafri Jaya Bakri's Career Journey from Academic to Politician 1984-2021   |
| 86 | Nuraini, S. Hum.                | Universitas Andalas, Padang, Indonesia             | Kekalahan Jokowi pada Pemilu 2014 dan 2019 di Sumbar: Perspektif Sejarah   |
| 87 | Musfiratul Aini Ikhsan S. Hum.  | Universitas Andalas, Padang, Indonesia             | Pasar dan Pedagang di Kota Bukittinggi dalam Fotografi Masa Kolonial   |
| 88 | Wandra, S.Hum.                  | Universitas Andalas, Padang, Indonesia             | The Effectiveness of Infographics on Instagram as a Media for Conveying History  |
| 89 | Uftiyah Ganozhy Usman, S.Pd.    | Universitas Andalas, Padang, Indonesia             | Praktek Ethnomedisin Pertengahan Abad XX Dalam Masyarakat Kerinci  |
| 90 | Windra Tri Hutami S.Hum.        | Universitas Andalas, Padang, Indonesia             | Organisasi Kongres Rakyat Jambi 1957   |
| 91 | Dra. Zusneli Zubir, M.Hum.      | Badan Riset dan Inovasi Nasional, Indonesia        | Hoyak Tabuik: Shiah Ritual Celebration in the City of Padang the Dutch Colonial Time   |
| 92 | Dr. Nopriyasman, M.Hum.         | Universitas Andalas, Padang, Indonesia             | Reading the Signs of Disaster: The Wisdom of the Nagari Community Towards the earthquake in West Pasaman   |
| 93 | Dr. Nopriyasman, M.Hum.         | Universitas Andalas, Padang, Indonesia             | The Local Political Policies with Sharia Nuances in West Sumatra, 2000-2018  |
| 94 | Ego Vinda A.P.Y. Arianto, S.Pd. | Universitas Andalas, Padang, Indonesia             | Surviving the Depression: Nederlandsch-Indische Portland Cement Maatschappij in Indonesia During the 1930s   |
| 95 | Riva Mairiska                   | Universitas Andalas, Padang, Indonesia             | Jalan Panjang yang Berliku Menuju World Heritage : Kota Sawahlunto (2001-2023)   |
| 96 | Abrar Halim, S.Hum.             | Universitas Andalas, Padang, Indonesia             | The History of Freshwater Fishery Business in Nagari Lansek Kadok Barat, Pasaman, 1993~2010  |
| 97 | Merlina Agustina Orllanda, S.S. | Universitas Andalas, Padang, Indonesia             | Real Work of BPCB West Sumatra: Action and Collaboration in the Preservation of the Complex Pulau Sawah Temple in Dharmasraya Regency (1990–2022). |
| 98 | Vicky Kurniawan, S.Pd.          | Universitas Andalas, Padang, Indonesia             | Tentara Kandjeng Nabi Muhammad and the 212 Islamic Defenders Front: A Comparative Historical Study   |
| 99 | Dr. Zulqayyim, M.Hum.           | Universitas Andalas, Padang, Indonesia             | "Hujan Emas" di Tanah Pilih: Perubahan Morfologi Kota Jambi, 1900-1940   |

**SUBJECT AREA: CULTURAL STUDIES**

| No  | Submitter                              | Affiliation       | Title of Paper                                 |
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| 100 | Prof. Dr. Anupama Shankarrao Budhewaea | Pune, India       | Spatio-Temporal Compression of Multimedia Data |
| 101 | Fikri Surya Pratama,                   | Universitas Islam | Customary and Cultural Values in The Tambo     |



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|     | M.Hum.                                  | Negeri Imam Bonjol, Padang, Indonesia                    | Undang-Undang Minangkabau Surau Parak Laweh in The Strengthening of National Identity   |
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| 103 | Stephani Johana Sigarlaki, S.S., M.Hum. | Universitas Sam Ratulangi, Manado, Indonesia             | Socio-Culture Strengthening Strategy in Character Building through the Revitalization of Minahasa Local Proverbs  |
| 104 | Erlinda Rosita, S.Pd., M.Pd.            | Badan Riset dan Inovasi Nasional, Indonesia              | Strengthening Character and Increasing Cultural Literacy through Sedekah Dusun (Hamlet Alms) Tradition in Pangkul Village, Municipal of Prabumulih, South Sumatera, Indonesia |
| 105 | Budi Agung Sudarmanto                   | Badan Riset dan Inovasi Nasional, Indonesia              | Sedekah Dusun (Hamlet Alms) in Pangkul Village, Municipal of Prabumulih, South Sumatera, Indonesia: Living Hope and Gratitude in the Traditional Rite                         |
| 106 | Donny Eros, S.S., M.A.                  | Universitas Andalas, Padang, Indonesia                   | Visual Representation of Local Culture and Language in the Film "Onde Mande": A film Analysis with Cultural Studies Approach  |
| 107 | Hilman Fauzia Khoeruman, S.S., M.Phil.  | Universitas Padjadjaran, Bandung, Indonesia              | Representation of Women in Soviet Posters during the Stalinism (1920-1950)  |
| 108 | Sonezza Ladyanna, S.S., M.A.            | Hankuk University of Foreign Studies, Seoul, South Korea | Globalization and Cultural Transmission through the Tiktok Application, Study on Pop Minang as a Local Language Song  |
| 109 | Dr. Syafril, M.Si.                      | Universitas Andalas, Padang, Indonesia                   | From Myth to Modern Drama: Research on the Creation of the Play Malin Kundang   |
| 110 | Okta Firmansyah, M.Hum.                 | Universitas Andalas, Padang, Indonesia                   | Mentalitas Kolonial, Diakreditasi Internasional: Pascakolonialitas Akreditasi Internasional pada Perguruan Tinggi di Indonesia  |

## SUBJECT AREA: SOCIOLOGY

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| 111 | Theresia,S.S.,MTCSOL.      | Binus University, Jakarta, Indonesia            | Acculturation of Architectural Style at Al-Imtizaj Mosque in Bandung City   |
| 112 | Lucy Max, M.I.Kom.         | Universitas Sebelas Maret, Surakarta, Indonesia | This is How I Survive for My Family: The Construction of Palelong Women's Reality   |
| 113 | Ari Zayusman               | Universitas Negeri Padang, Padang, Indonesia    | Sifabella Boardgame: Innovation Removing The Stigma of Intolerance to Reconstruct The Hegemony of Religious Moderation of High School Students in Padang City |
| 114 | Shahnon bin Mohamed Salleh | Universiti Teknologi MARA, Selangor, Malaysia   | Resurgence of the Right: Mapping the Social Media Discourse of the New Malay Nationalism  |
| 115 | Ari Zayusman               | Universitas Negeri                              | Sifabella Boardgame: Identifying the Stigma of  |



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|  |  | Padang, Padang,<br>Indonesia | Intolerance and Reconstruction of Religious<br>Moderation in Students |
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**SUBJECT AREA: ANTRHOPOLOGY**

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| 116 | Hendra Agus Prayoga,<br>S.Sos. | Universitas Negeri<br>Padang, Padang,<br>Indonesia | Kintamani Bali Chinese Ethnic Religious<br>Hybridity: A Dualism of Cultural Identity |

**SUBJECT AREA: ARTS**

| No  | Submitter                        | Affiliation   | Title of Paper  |
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| 117 | Zhang Xia                        | Universiti Teknologi<br>MARA, Selangor,<br>Malaysia | Analyzing Symbolic Expression in Literary<br>Covers: A Case Study of Visual Metaphor in Lu<br>Xun's Call to Arms  |
| 118 | Dr. Deng Jian Feng               | Universiti Teknologi<br>MARA, Selangor,<br>Malaysia | The Catalytic Role of Soft Cities in Urban<br>Development Systems   |
| 119 | Yulyta Kodrat<br>Prasetyaningsih | Institut Seni Indonesia<br>Yogyakarta, Indonesia    | Visual Three-Dimensional Space Perceptions in<br>Virtual Reality Vary Depending on Their<br>Chromatic and A-Chromatic Composition and<br>Color Saturation |
| 120 | Li Zifei                         | Universiti Teknologi<br>MARA, Selangor,<br>Malaysia | The Development of Chinese Jin Opera Art in<br>the New Media Era  |

**SUBJECT AREA: ARCHEOLOGY**

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